



3. International Festival of Documentary Film,
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NEBESKA IGRA SKY GAME

Nebojša Ilić Ilke, Nebojša Ilić Ilke, SRBIJA /
SERBIA, 10.28 / 2015

Od kada je sveta i veka, čovekova je navjeća želja da poleti kao ptica... Paraglajding je najmlađi vazduhoplovni sport koji doživljava ekspanziju u svetu. U Vlasotincu 2007. godine, grupa mladih ljudi, entuzijasta, zaljubljenih u letenje, organizuje državno prvenstvo Srbije u paraglajdingu. Danas oni veruju da mogu da organizuju svetski šampionat. Ovaj film je napravljen da im pomogne u tome...

Since the beginning of time, man's greatest wish was to fly like a bird. Paragliding is the youngest aviation sport that is experiencing great expansion in the world. In 2007 in Vlasotince, the group of enthusiastic young people who are in love with flying have organized a Paragliding National Champion-

ship Serbia. Nowadays they believe that they can organize a World Championship. This film was made to support them...

Nebojša Ilić (Vlasotince, 1969.) započeo karijeru kao snimatelj lokalne televizije 1994. godine. Krajem 2005. godine stiče diplomu TV i filmskog snimatelja. Od 2006. stalno zaposlen u Kulturnom centru Vlasotince. Snima i montira važne događaje u opštini i van nje. Za sebe kaže da je pre svega snimatelj pa onda sve ostalo... Kompletan je autor filmova koje stvara. Dobitnik je Oktobarske nagrade grada Vlasotince, a za svoje filmsko stvaralaštvo nagrađivan je više puta.

Nebojša Ilić (1969, Vlasotince, Serbia) started his career in 1994, as TV cameraman at local TV station. In 2005 he got his diploma of film and TV cameraman. From 2006 now on he is employed in Cultural Centre Vlasotince. He shoots and edits all important events in the municipality and around. He claims to be a cameraman first of all, and then the rest... He is a complete author of his works. He got the year recognition of the town Vlasotince, and was awarded several times for the films he made.



NEOBIČAN GOST AN UNUSUAL GUEST

Nisvet Hrustić Nisvet Hrustić, BOSNA I
HERCEGOVINA / BOSNIA & HERZE-
GOVINA, 8.46 / 2015

Izgubljeni mali medved iz netaknute prirode nailazi na turističko naselje gde teatralno priređuje svoj program, nakon koga se vraća majci prirodi.

The lost little bear from untouched nature comes across a tourist village showing theatrically his program, and then returns to Mother Nature.

Nisvet Hrustić, rođen 1956. u Vitezu, gdje trenutno živi i radi. Godine 1973. počeo se baviti crno-belom i kolor fotografijom, te kompletnom izradom. 1975. počeo snimati filmove na 2x8

mm, super 8 mm, 16 mm, i do danas snimao na svim formatima u video produkciji. Radio na televiziji kao reditelj, snimatelj i montažer u linearnoj i nelinearnoj montaži. Radio u produkciji, montaži i sinhronizaciji crtanih filmova. Član žirija na ECO 2007, Ohrid, Macedonia.

Nisvet Hrustić, director, producer, editor and cameraman. He was born in 1956 in Vitez (Bosnia & Herzegovina) where he lives and works now. He engaged himself in 1973. in black-white and colour photography working, completely independently on elaboration. In 1975 he started shooting on 2x8 mm, super 8 mm, 16 mm, and worked on almost every video format so far. He worked as director, cameraman and editor on television in linear and non-linear editing, he was engaged in producing, editing and synchronizing of cartoons. Jury member of ECO 2007 Ohrid, Macedonia.

