Sarajevo Film Festival

16-24 / August /2013

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BiH Film

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*** Podaci preuzeti iz kataloga "Bh. Film 2012 / 2013" / Information taken from the catalogue "B&H Film 2012/2013"**

BiH Film 2013

udruženje filmskih radnika u bosni i hercegovini
association of filmmakers in bosnia and herzegovina

BiH Film program organiziran je u saradnji sa Udruženjem filmskih radnika BiH i predstavlja bosanskohercegovačke autore i njihove filmove snimljene u proteklih 12 mjeseci. Ove godine predstavlja šest igranih filmova, deset dokumentaraca, pet kratkih filmova (od čega je jedan animirani film). Osim toga čak 27 studentskih filma takmiči sa za nagrade Najbolji studentski film, Specijalnu nagradu žirija i Posebno priznanje. Sa još dvije specijalne projekcije, BH Film program ove godine predstavlja 50 naslova recentne bh. filmske produkcije.

E BiH Film Program is co-organized by Association of Filmmakers of Bosnia and Herzegovina. It presents BiH filmmakers and their films completed in the past 12 months. The program will this year bring six feature films, ten documentaries, five short films (one animated film among them). Besides this, 27 student films are competing for Best Student Film Award, Special Jury Prize and Special Mention. With additional two special screenings, the BH Film program will present 50 titles from recent BiH film production.

Elma Tataragić,
urednica programa / programme editor

An intime story of a young man in contemporary Mostar. Đulagas' death and the funeral causes his friend*s Slavko to have a strong reaction. He asks himself questions about their friendship and their mutual understanding. He starts to question even his closeness to Đulaga. He is feeling insecure because of political situation and possible consequences of his attending or unattending the funeral. Slavko is a Croat and a Catholic while Đulaga was a Bosnian Muslim.

KRIVINA

Canada / Bosnia and Herzegovina, 2012, HD, 70 min. • Režija i scenarij / Director and Screenplay: Igor Drljača • Direktor fotografije / Director of Photography: Roland Echavarria • Muzika / Music: Bojan Bodruzić • Dizajn zvuka / Sound Design: Matthew Chan • Montaža / Editors: Igor Drljača, Albert Shin • Uloge / Cast: Goran Slavković, Jasmin Geljo, Edis Livnjak, Minela Jašar, Nebojša Mijatović, Petar Mijatović, Jelena Mijatović, Milkan Đurovic, Bogdanka Vujadinović, Erica Leung • Producent / Producer: Igor Drljača, Albert Shin • Producentske kuće / Production Companies: TimeLapse Pictures • Kontakt / Contact: Igor Drljača, tel.: +1 416 918 7970, e-mail: igor@timelapsepictures.ca

Miro, izbjeglica iz bivše Jugoslavije, živi u Torontu. Kada sazna da je njegov prijeratni prijatelj Dado, koji je nestao prije skoro dvadeset godina, sada tražen zbog ratnih zločina, njegov se život počinje raspadati. Nakon što čuje da Dado još uvijek posjećuje selo na periferiji Sarajeva, Miro se vraća u Bosnu u potrazi sa svojim prijateljem.

Miro, an immigrant from the former Yugoslavia lives in Toronto. When he finds out that his pre-war friend Dado, who has been missing for almost two decades, is now wanted for war-era crimes, his life starts to unravel. Upon hearing that Dado still visits a village on the outskirts of Sarajevo, Miro embarks on a trip back to Bosnia to find his friend.

BiH FILM – DOKUMENTARNI FILM / DOCUMENTARY FILM

APOLLO: PRVO RATNO KINO / APOLLO: FIRST WAR CINEMA

Bosnia and Herzegovina, 2013, DCP, color , 14 min. • Autori / Authors: Šejla Kamerić, Mark Cousins • Materijale snimio / Matherials filmed by: Srđan Vuletić • Dizajn zvuka / Sound Design: Igor Čamo • Montaža / Editor: Timur Makarević • Producent / Producer: Almir Palata • Producentska kuća / Production Company: Blowup • Kontakt / Contact: Blowup, almir.palata@blowup.ba, www.blowup.ba

1993. godine Sarajevo je grad pod opsadom. Usprkos svemu mala grupa entuzijasta otvara prvo ratno kino. Za njih to kino predstavlja razliku između preživljavanja i življenja. Nakon dvadeset godina tragovi tog življenja izlaze na površinu.

In 1993 Sarajevo was under the siege. Against all odds a small group of enthusiasts managed to open the First War Cinema in Sarajevo. For them this cinema was a distinction between surviving and being alive. Twenty years afterwards the marks of being alive resurface.

BEŠKO

Bosnia and Herzegovina, 2013, Beta Sp, color, 26 min. • Režija / Director: Nedžad Begović • Scenario / Screenplay: Nedžad Begović • Direktor fotografije / Director of Photography: Igor Ciković • Montaža / Editor: Ensar Džubur • Protagonista / Protagonist: Adnan Beširović BEŠKO • Producent / Producer: Edin Lonić • Produkcija / Production Company: FTV

Filmadžija BEŠKO je savremeni momak koji pripada novom vremenu sarajevskih "Valtera". Unutar elipse i pjesme posvećene Najljepšoj, Beško se prisjeća za njega bitnih detalja svoga „Time line-a". Beškova sjećanja su i sjetna i duhovita, i lucidna i osviještena. Beško svoje iskustvo "zakucava" izjavom da ga ne zanima kako su nekad neke generacije nešto.... nego kako on danas nešto sa svojom generacijom. I tu bitan prosotor osvaja sa grupom "20ORICA" koji pjesmom izvrću ruglu svakodnevnicu i loše pojave u društvu. Ko zna Beška - zna da je Beško odgovorni momak "od strasti" prema filmu, sportu, Najljepšoj...

Filmmaker Beško is a modern guy who belongs to the new generation of Sarajevo "Walters". Within the ellipse and songs dedicated to the Prettiest Girl, Beško recalls the most important details from his „Time line". Beško's memories are sad and humorous, lucid and enthusiastic. Beško says that he is not interested in how some generation ones used to do something, but how he does something with his generation. He sings in the band 20ORICA songs that make fun of everyday life and social conditions. Who knows Beško - knows that he is responsible guy with passion for cinema, sports, the Prettiest Girl...

CRNA KRALJICA / THE BLACK QUEEN

Bosnia and Herzegovina, 2013, DVD, color, 21 min. • Režija i scenarij / Director and Screenplay: Nisvet Hrustić • Saradnik na scenariju / Screenplay Consultant: Prof. Sead Hrustić • Direktor fotografije / Director of Photography: Nisvet Hrustić • Montaža / Editor: Nisvet Hrustić • Muzika / Music: Amer Šehić • Uloge / Cast: Fatima Hrustić • Producent / Producer: Nisvet Hrustić • Kontakt / Contact: Nisvet Hrustić, nisvet.hrustic@tel.net.ba, www.nisvet-hrustic.com

Crna, čudesna, tajnovita... bodljikava, nedostupna, ukusna... ljekovita, veličanstvena, moćna... Crna kupina je kraljica šumskog voća.

Black, wonderful, mysterious... thorny, unavailable, delicious... healthy, magnificent, powerful... Blackberry is the queen of forest fruits.

U POTRAZI ZA PORODICOM / FINDING FAMILY

Bosnia and Herzegovina / United Kingdom, 2013, HD CAM, color, 56 min. • Režija i scenarij / Director and Screenplay: Chris Leslie, Oggi Tomic • Direktor fotografije / Director of Photography: Chris Leslie • Montaža / Editor: Jim Allison • Muzika / Music: Max Ritcher • Producenti / Producers: Garret Tankosic - Kelly, Carol Cooke • Producentska kuća / Production Company: OH! Films • Kontakt / Contact: OH! Films; C/O Brdo Džamija 6, 71000 Sarajevo, Bosnia and Herzegovina; tel.: +38763582820, +38733213716; garret@ohfilms.com, garret.tankosic.kelly@gmail.com, www.ohfilms.com/documentary-film

Rođen u Sarajevu s hidrocefalusom i prognozom da će umrijeti nakon svega par mjeseci, napušten po rođenju - Oggi Tomić nije imao sretan početak života. Uprkos svemu i zahvaljujući ljubaznosti neznanaca, 27 godina kasnije Oggi je zdrav, sretno oženjen i živi u Velikoj Britaniji. Nakon što je djetinjstvo puno patnje proveo u ratu, na ivici gladi i pod neprestanom opasnošću od granata, i baš kada se činilo da mu život kreće pravim tokom, Oggi prima telefonski poziv od svoje davno izgubljene porodice. To je trenutak o kojem svako siroče sanja. Ali stvari nisu baš tako jednostavne. Oggi saznaje da su članovi njegove porodice, koju je cijeli život želio pronaći, isti oni „ljudi sa brda" koji su Sarajevo držali pod opsadom 1300 dana. U POTRAZI ZA PORODICOM je snažna i duboka priča ispričana u prvom licu, priča o Oggijevom povratku u Bosnu i nevjerovatnom ponovnom susretu s porodicom. To je priča o identitetu i osjećaju pripadnosti, ličnom i nacionalnom.

Born in Sarajevo, with water on the brain, abandoned at birth and given just months to live, Oggi Tomić did not get the best start in life. However 27 years later, against the odds, and through the kindness of strangers, he is alive, well and happily married in the UK. After a war torn childhood, plagued by near starvation, shelling and continuous suffering it seems like everything is finally falling into place for Oggi until one day he receives a phone call from his long lost family. It's the moment every orphan waits for. There's just one thing. It turns out the family he has waited his entire life to hear from are in fact the same 'Men in the Hills' who laid seige to Sarajevo for 1300 days. FINDING FAMILY is a powerful and profound first person narrative that follows Oggi as he heads back to Bosnia for this extraordinary family reunion. This is a story of identity and belonging, on an individual and national level.

NEPOKRET / NON-MOVEMENT

Bosnia and Herzegovina, 2013, HD, color, 46 min. • Režija i scenarij / Director and Screenplay: Enes Zlatar • Direktor fotografije / Director of Photography: Renato Foder • Montaža / Editor: Enes Zlatar • Zvuk / Sound: Nedim Zlatar • Učestvuju / Participating: Denis Bajramović, Boris Ćućilović, Juriša Boras, Ahmed Burić, Nedžad Sladić Slada, Igor Vukašinović Rogi, Peđa Bajramović, Nebojša Šerić Shoba, Branko Trninić Krto, Haris Nezirović, Davor Tadić Dava Tada, Nedim Zlatar Basheskia, Enes Zlatar Bure, Almir Kurt Kugla, Dušan Vranić Duco, Petar Kraljević • Izvršni producent / Executive Producer: Adnan Beširović • Producentica / Producer: Asja Hafner • Producentska kuća / Production Company: SCCA / pro.ba (BiH) • Kontakt / Contact: SCCA / pro.ba, Ćumurija 3, 71000 Sarajevo, tel.: +387 33 444 535, office@pro.ba

Kakav pokret je bio Nepokret? Ko su bili njegovi pokretači i članovi? Kakve ideje su zastupali? Kakvu su muziku svirali? Da li je Nepokret (neprepoznata) avangarda sa značenjem prethodnice novog vremena ili utopija? San o „idealnom društvu" koje se uvijek lakše realizuje u manjem kotekstu u ovom slučaju njegove fizičke granice granice su jednog sarajevskog kvarta – Džidžikovca.